

Crafted Elegance: Tea Time Treasures

Description



About the Auhor

Ishani

I am Ishani from India, known as <u>Quillish</u> to the crafting world and am super excited and honored to be invited as a guest by Kanan for her blog, www.ifeelglee.com!!

A little about me – I am an Indian Air Force veteran and now a Stayat-home mom for my 8 yr old son. If I am not busy trying to live an eco-conscious life, then you may find me crafting.

I started paper crafting with paper quilling 9 years back and was introduced to stamping in 2017 and there has been no looking back, since then. I enjoy trying various techniques, coloring and creating scenes. Though I am still learning and experimenting, I started my You tube channel, 3 years ago and love interacting and making friends who have similar interests.

I would love to meet you on any of my social media handles

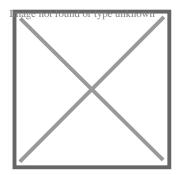
- Instagram
- WordPress
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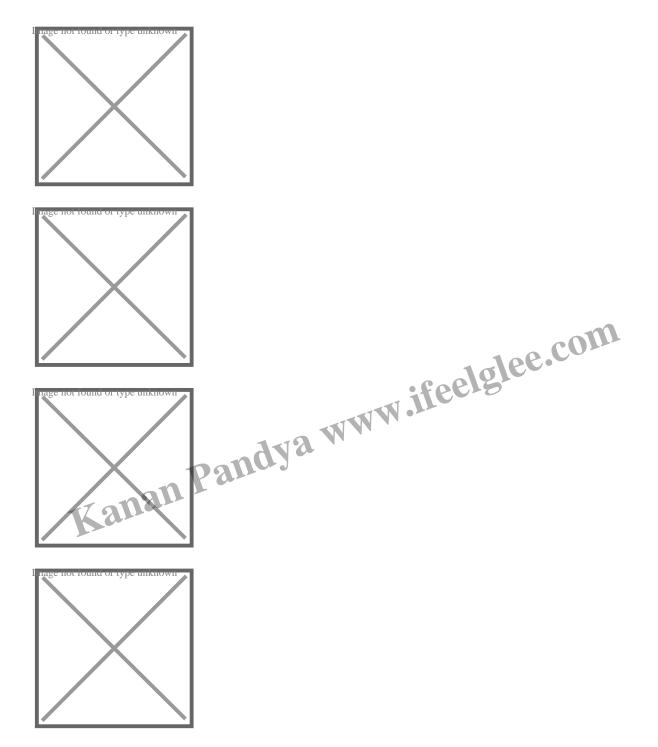
Hello everyone,

Welcome to the charming world of tea and creativity! Get ready to embark on a delightful journey as Ishani unveils a handmade card design inspired by the timeless beauty of teapots. In this blog post, she has a special treat in store for you as we explore the incredible techniques used to create a captivating teapotthemed card. From the intricate die-cutting of Poppy Stamp's Grandma's Teapot to the lglee.com mesmerizing 3D embossing with Altenew's Charming Mandala folder, every step in this process. is infused with love and artistry So, grab a cup of your favorite tea, settle into a cozy spot, and let us transport you to a world Kanan Pa where teatime and creativity collide.

Let's dive into the enchanting process of crafting a teapot card that will warm the hearts of your loved ones.

Be sure to give her a follow (links below) and show some love in the comments! And tell us, what did you think of this incredible piece of art? Which technique or element did you like the most?





Category

1. Feature Designer Spotlight

Tags

- 1. Altenew
- 2. Clear Stamping
- 3. Die Cutting
- 4. Embossing

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